

BAMBOO LANE / REVISITED
418 BAMBOO LANE
LOS ANGELES. CHINATOWN 90012

Hours: Wednesday – Saturday 12-6 pm
Website: www.galleryrevisited.com
Contact: Leora Lutz, Gallery Director

For Immediate Release & Your Consideration

“Wish You Were Here: travels beneath the skin”

Norman Schwab and Cindy Suriyani

Reception: Saturday October 22th 7-10pm
exhibit dates: October 19 – December 3

“Wish You Were Here”... is a conceptual journey to places between and below our vision. It is of remnants of journeys that permanently and invisibly embed inside the skin. Both artists use juxtapositions of color or noncolor and texture, to convey the bristling duality of memory of a thing and its present object.

Norman Schwab's work has been steadfastly occupied with the exploration of a work's ability to embody the nature of experience – be it visual, emotional, or intellectual. How the viewer experiences the work depends on how far they are willing to travel, delving deeply into memory, isolationism, fear, and other emotional firmaments. Schwab's work has often been described as assemblage and construction, although he sees his work as paintings, combining the figurative with the prosaic, heavily altering the surfaces of the varied media he uses. The hand of the painter remains visible with the addition of oil, acrylic, masonry, asphaltum or natural stains upon these surfaces and photo-etched images. They are in relief and therefore have a physical quality. They are deeply dependent for their effect upon our sense of the varied pressures of the artist upon the surfaces – from a brush, from fingers steeped in paint, from found objects, from a pencil delicately touching the surface here and there. The artist continues to investigate the play between the “real” space of three-dimensional relief and the illusion of space on a two-dimensional surface as well as the effects of memory and emotional response to the creation of an image.

This exhibit represents a survey of his work throughout the years, and a career spanning several decades. Norman Schwab has had representation in Japan & has exhibited there, including Nob Gallery, Okazaki & Nagoya Contemporary Art Fair. He has exhibited extensively throughout California since the 1960's, at various private galleries and institutions such as Jack Rutberg, Cal State LA, Otis, Riverside Art Museum & Long Beach Museum. His work can be found in several collections, including the Contemporary Museum of Art in Hawaii, as well as dozens of private collections throughout Japan & the United States.

In **Cindy Suriyani's** oeuvre, nowhere one goes will ever be away from wherever one was. She explores the idea of visual space that is at once flat and deep, invents a dialogue between vast fields of modulation and singular gestures, falling windows of memory, perception, and light. In the piece entitled "Bound (Out of the Universal Compass)" the gestures and events in the paintings hover and emerge out of a storm, creating a Rorschach response of something that wasn't there before. She literally unleashes nature upon her surfaces of canvas

and silk, creating meditative images primarily using dye, stones, leaves, sun and wind. The work is an expression of the desire to go into and beyond the unknowable environment. The closer we get to the landscapes of the work, the more we see images form, of perhaps a smiling child or an amorphous beast, and the closer we seem to know it.

Cindy Suriyani has exhibited in Los Angeles, New York City, Phoenix and France. She has had solo exhibitions at the Chinese American Museum, Los Angeles, the Museum of Chinese Americans in New York City as well as group exhibits at several National & International Institutions. She has an extensive resume and is active with Los Angeles public art associations & has participated in several public art projects in the United States & abroad, including "Children of Heaven" in Chinatown & the "City of Angels" for The Department of Cultural Affairs.

This exhibit was curated by the City of Los Angeles Commissioner Carol Jacques, with assistance from Maya Rumble and Norman Scott.

Bamboo Lane is located in Chinatown Los Angeles. It is an alley that is north of College & perpendicular to Hill & Broadway. Parking in several nearby lots or meters – limited visitor parking available by appointment in front of the gallery.

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