

BAMBOO LANE / REVISITED
418 BAMBOO LANE
LOS ANGELES. CHINATOWN 90012

Hours: Wednesday – Saturday 12-6 pm
Website: www.galleryrevisited.com

For Immediate Release & Your Consideration

“Regeneration”

Reception for the artists: September 10, 2005 7-10pm
Show duration: September 10 – October 15

“Regeneration” – two solo shows: large scale charcoal drawings by known Vietnamese artist, Vi Ly & small, carved porcelain sculpture by danielle b. ashton. The work points toward man’s life-creating capabilities and the humanistic responsibilities within immediate & global communities. From construct, creates anew, a more improved state both physically & metaphorically.

New work by Vi Ly: large scale black shapes that transcend interpretation as mere organic pods or tissue. They are a juxtaposition of decay & the birth of life forms that comprise a larger human whole. Her 4 foot charcoal drawings on paper are part of a series named “Post-partum”. Vi LY has specifically left out the types of post-partum phases in order to emphasize the cyclical paradox that is a result of giving birth. The story within her work is a global interpretation of the human condition through her recent life experiences.

“With each birth there is discarded tissue that gets thrown away, yet at that time a new life is coming into fruition.”

Small oil paintings from Vi Ly’s “Terrain” series will also be on view – reminiscent of the tactile memories of her Vietnamese land.

Vi Ly is an accomplished artist whose work is found in permanent collections at The San Jose Museum, University of Cincinnati & the L. Kershner Design Collection. She received her MFA from the San Francisco Art Institute. Her work has exhibited at Robert Berman Gallery, San Jose Museum of Art & other institutions throughout California.

New work by danielle b. ashton: 3” carved porcelain sculpture in black & white organic shapes, arranged in vignettes & groupings. The shapes are engaged in relationships with each other, interacting & telling stories with the piece they are displayed against. The pieces evolve out of ashton’s whimsical & delicate imagination – that of travel, tribulation & ultimately settling to find commonality. Each time they are assembled a new idea is formed, taking on strangely human characteristics to emphasize the human condition of communities.

“The delicate details of life, the process of seed to maturity, the intimate nature that binds us, is what interests me.”

danielle b. ashton hails from Vancouver, where she exhibited extensively before settling in Los Angeles. She is a recipient of the Council Scholarship Award at Cal State Northridge. Her work can be found in numerous nationwide & Canadian private collections. She received her BA from C.S. Northridge in Studio Arts & has recently received several juried awards.

Bamboo Lane / Revisited is located in Chinatown, down a walking alley that is North of College, past Central Plaza & East of Broadway.