Bamboo Lane / Revisited
418 Bamboo Lane
Chinatown/Los Angeles 90012
gallery hours: Wednesday – Saturday 12-6 + by appt.
contact: Leora Lutz / Gallery Director www.galleryrevisited.com

July 15 , 2005 FOR IMMEDIATE RELEASE & thanks for YOUR CONSIDERATION

"Enter/Exit" the uncommon landscape

July 30 – September 3 Reception July 30 Saturday 7 – 10pm

In this exhibit, we enter the minds & explore the mannerisms of 6 artists to experience the personal landscapes in which they imagine, live & participate.

Pete Goldlust & Julie Hughes: Subterranean Installation

Goldlust & Hughes work as a collaborative team building a fantastical ecosystem of surreal drama. For this site specific installation, titled "Polyponesian Tuberfoil Mangrove", the duo tells the story of the underbelly of discarded history buried beneath futuristic Chinatown. Pete Goldlust creates creepy, yet strangely endearing polymer clay beings that inhabit the landscape that Julie Hughes creates with elaborate & delicate environs on paper & vinyl that are reminiscent of bulbous flesh-lobes hanging from gnarled vines. Goldlust studied at Syracuse & received his MFA from the Art Institute of Chicago. He currently teaches sculpture at Otis. His resume includes an extensive exhibition history & bibliography including Art in America. Hughes received her MFA from Northridge & is in several collections.

Sandra Low: Angry Asian Girls

Sandra Low paints portraits of girls who characterize a landscape of folly & excess. Her characters are representative of the world in which we live, characterized by global synergy of materialism, militarism & medication. Sandra Low received her MFA from USC & undergraduate degree in sociology and art at Berkeley. She has been exhibiting extensively in Los Angeles & the Bay area.

Tyler Hudson: Transformed Shopping Carts

Tyler Hudson creates motorized vehicles using shopping carts as a framework, with elaborate seating & tricked-out handlebars. His work creates a humorous conversation about the habits of our culture, and issues regarding class & employee exploitation. His new piece, "Metro-sexual Cart" will sport a wine rack & cheese tray for reception visitors to interact with. Tyler Hudson received his BFA from Cal Arts & will be attending Rutgers this fall for his MFA.

Sam Gezari: Painterly Vast & Ironic Lawns

Modeled after the vast paintings that the Hudson School is known for, Sam Gezari photographs citizens riding their lawn mowers, grooming the landscape, depicting an American phenomenon of our vanity with personal property. Sam Gezari is an emerging artist with tremendous ability who is spearheading a Los Angeles urban project placing art on billboards throughout the city.

Susie White: Textural Abstract Paintings

Taken from her participation & inspection of her surroundings, Susie White interprets the landscape in expansive & remote translations using a process of layering glues & compounds embedded with pigment on thin panels. She assembles the panels into 2 dimensional puzzle geometric formations. Susie White studied in Ithaca, NY & London & is in numerous collections.

Bamboo Lane / Revisited refuses to believe that the art world shuts down in the summer.

We are located in an unmarked alley, which is called Bamboo Lane, near the historical icon Phoenix Bakery. If you are bothered by the fact that you perceive us hard to find, enjoy your stroll through the labyrinth of Chinatown where there are at least 15 other galleries, & I am sure you will find us.

***Landscape,* first recorded in 1598, was borrowed as a painters' term from Dutch during the 16th century, when Dutch artists were on the verge of becoming masters of the landscape genre. The Dutch word *landschap* had earlier meant simply "region, tract of land" but had acquired the artistic sense, which it brought over into English, of "a picture depicting scenery on land." Interestingly, 34 years pass after the first recorded use of *landscape* in English before the word is used of a view or vista of natural scenery. This delay suggests that people were first introduced to landscapes in paintings and then saw landscapes in real life.**

In later contemporary language usage, "landscape" refers to a mental viewpoint, such as 'the American Landscape', referring to the diversity of the people inhabiting the population.